SOTHEBY & CO.
34 & 35, NEW BOND STREET, LONDON, W. 1

CATALOGUE

OF

A COLLECTION OF CHOICE ENGLISH CERAMICS

The Property of THE LATE FREDERICK R. LOVERING, ESQ.;

ALSO

ENGLISH AND CONTINENTAL CLOCKS AND FURNITURE

COMPRISING

The Property of DUNCAN BALFOUR, ESQ.;

AND

The Property of R. GODDARD WILSON, ESQ.

Day of Sale:

FRIDAY, the 4th of JUNE

At ELEVEN o'clock precisely

1948

Illustrated Catalogue (3 Plates)

CONDITIONS OF SALE

I. The highest bidder to be the buyer. If any dispute arise the Auction shall have absolute discretion to settle it ; and to put any disputed lot again.

II. No person to advance less than 1s. ; above five pounds 5s., and so in proportion.

III. All lots are put up for sale subject (*a*) to any reserve price imposed by t seller and (*b*) to the right of the seller to bid either personally or else by a one person who may be the Auctioneer.

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VII. Upon failure of the buyer to comply with any of the above conditions, th money deposited in part-payment shall be forfeited ; and the defaulter a this sale shall make good any loss arising from the re-sale, together wit the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale

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Messrs. SOTHEBY & Co.
are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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CATALOGUE

OF

A COLLECTION OF
CHOICE ENGLISH POTTERY AND PORCELAIN

CHIEFLY OF THE WORCESTER, DERBY, PLYMOUTH, BRISTOL, BOW AND CHELSEA FACTORIES

INCLUDING

CHELSEA FIGURES OF A GARDENER AND COMPANION

AND

A PAIR OF CHELSEA FIGURES OF PARTRIDGES

The Property of the late Frederick R. Lovering, Esq.

ENGLISH AND FRENCH 18th CENTURY CLOCKS, ETC.

ENGLISH AND CONTINENTAL FURNITURE

CHIEFLY OF THE GEORGIAN PERIOD

COMPRISING

The Property of Duncan Balfour, Esq.

AND

The Property of R. Goddard Wilson, Esq.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. HOBSON, M.V.O C. G. DES GRAZ, C.B.E. C. V. PILKINGTON
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AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On FRIDAY, the 4th of JUNE, 1948

AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days Previous (not Saturdays)
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Illustrated Catalogue (3 Plates)

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates.

GOODS AND SERVICES (PRICE CONTROL) ACT, 1941

The attention of buyers purchasing goods (including second-hand goods) resale in the course of their business is directed to the above-mentioned Act ; the Maximum Prices Orders and the Restrictions of Resale Order made thereun

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CATALOGUE

OF

ENGLISH PORCELAIN, ENGLISH AND FRENC

CLOCKS AND FURNITURE

DAY OF SALE:

Friday, 4th June, 1948

AT **ELEVEN** O'CLOCK PRECISELY

A COLLECTION OF CHOICE ENGLISH CERAMICS

The Property of the late Frederick R. Lovering, Esq.

of "Caprera", St. Austell

ENGLISH POTTERY

1 A pair of Leeds creamware urn-shaped Vases and Covers, with pierce decoration, the handles modelled as winged female half figures, 10*in.* ; a Wedgwoo large Teapot and Cover in white stoneware, modelled with foliate scrolls and wi a dog as knop, 10*in.* ; another moulded with a basket pattern, 7*in.* ; a Cream Ju 4*in.* ; a pair of creamware Vases and eleven Cups and Saucers, with a design butterflies and flowers in colours ; and a frame of two Wedgwood portra Plaques

2 A Staffordshire pottery Bust of Shakespeare in turquoise doublet, on brown marbled base, 10*in.*

3 A pair of Staffordshire Figures, *by Neale & Co.*, of a shepherd playing pipe and a shepherdess a tambourine, in enamel colours, on square bases, 8¼*in impressed mark* ; another pair of Diana and Minerva, 8¼*in.* ; and a Staffordshir porcellanous Figure of Summer from a set of the Seasons, 4¾*in.*

4 A rare Whieldon Teapoy and Cover, moulded with figures in relief, 6*in.*; ratt-ware Jug moulded in relief with officers on horseback; a pair of small Wall ses in the form of cornucopias, 5*in.*; an oval Plaque, with the head of a woman relief, 4½*in.*; an Inkpot formed as the head of a clown, 3¼*in.*; and a Bristol Peace-aty Mug, *dated* 1802, 4½*in.* 8

5 A coloured salt-glazed cylindrical Mug, decorated in Chinese style with a wering bush and trellis fence, 3¾*in.*; a white salt-glaze Teapot and Cover moulded h trellis diaper panels and with tripod mask feet, 5¾*in.*; and a salt-glaze Castor, h similar moulded decoration, 5¼*in.* 4

6 A COLOURED SALT-GLAZE TEAPOT and Cover, with crabstock handle and ut decorated in "famille-rose" colours and in Chinese style, with a bird perched a rock flanked by tree peonies and above a fence, the lid with a florette as knop, *in.* 2

7 A PAIR OF SALT-GLAZE DISHES, with eight lobes, pierced in imitation of sket work and moulded with scroll panels and a variety of diaper patterns and amelled in a rather summary fashion with a bouquet of flowers in the centre d with floral sprays, 8¼*in.*

8 A PAIR OF ENAMELLED SALT-GLAZE SMALL DISHES, attractively decorated by well-known hand with a Chinaman in the centre in crimson coat supporting three een parrots on a framework and flanked by brilliant green foliage, the shaped een rim enclosing panels of basket work and trellis diapers in colours, 6¼*in.* 2

** The green bushes are seen in the work of a Dutch enameller; see an teresting article by W. W. Winkworth on "The Delft Enamellers", *Burlington*, ne, 1928, where a plate in the Victoria and Albert Museum is illustrated on pl. 4b.

9 A FINE KING OF PRUSSIA SALT-GLAZE TEAPOT and Cover, enamelled on one de with a portrait of Frederick the Great on a blue ground below a pink ribbon scribed "*Fred. Prussiae Rex*", the reverse with a similar panel containing the russian Eagle holding a pink scroll inscribed "*Semper Sublimis*" and a shield ith an imperial sceptre, the crabstock spout and handle with touches of green, e cover with flowers, 5½*in.*

** A similar decoration but with a different ground can be seen on a teapot the Schreiber Collection, vol. 2, pl. 31, no. 209.

10 A Ralph Wood Figure of a Woman, in classical dress standing with an ewer her left hand and a cup in her outstretched right hand, on rockwork base, ecorated with pale manganese and green glazes, 8¼*in.*; and a pair of Flower Vases rmed as a boy and girl holding a cornucopia and standing on a scroll base picked ut in blue, 7½*in.* 3

11 A FINE RALPH WOOD GROUP OF A SHEPHERD AND SHEPHERDESS, also alled The Flute Player and Courtship, both figures seated on a rockwork base vith a dog between them and sheep at the base, with tree-trunk background, in rilliant green, yellow, manganese grey and cream glazes, the lady's hat in green, he man's in black with a plume, 10¾*in.*

** See Frank Partridge, "*Ralph Wood*", p. 63, fig. 160, also the catalogue f the Earle Collection, colour pl. 5, fig. 128, and Falkner, pl. 6, fig. 25.

[*See* FRONTISPIECE]

VARIOUS FACTORIES

12 Continental. A Thuringian white Figure of a seated Nun, 5¼*in.* Continental Figure of a Bellows-mender in green coat and striped breeches, 6 a Dresden Cup and Saucer; a decorative Figure of Minerva, 10½*in.*; and a of decorative French Figures of a Boy and Girl, 4¼*in.*

13 A Höchst Figure of a Girl, seated on rockwork, her right arm claspir sheep, wearing pink bodice and flowered skirt, 5*in.*, *wheel mark in blue*; another of an old woman, 4*in.*, *wheel mark in red*

14 A pair of Meissen Figures of a Youth and Girl, one holding a cockerel the other a hen, the youth with green hat and breeches and lilac coat, the girl v puce apron and flowered skirt, on flat moulded rocaille bases, 5½*in.*, *crossed swo and dot marks in blue*

15 A Colebrookdale Cream Jug, encrusted with flowers, 4*in.*; a Lowest polychrome Cup; a Coalport "goat and bee" white Cream Jug, 4½*in.*; an Set of three New Hall Cups and Saucers

16 A PAIR OF LONGTON HALL SEATED NUNS, both reading from books, of which is headed "of purgatory", the other "of absolution", in white hal with a black hooded robe lined with lilac, 4¾*in.*; and a Longton Hall Mug, w typical scroll handle and of almost bell shape, decorated in smudgy under-gl blue with a Chinese landscape, 4¾*in.*

17 A DAVENPORT GARNITURE of one double-handled and two ewer-shap Vases, with burnished gilt dragon handles, the oviform bodies encrusted with festoo of flowers in colours within gilt acanthus leaf borders, 14*in. and* 12*in. high, ma in brown*

18 A NANTGARW PART DESSERT SERVICE, "London decorated" with ratl tight bunches of flowers in colours below a blue line border and with gilt dentil rin comprising:—two double-handled Sugar Bowls and Covers, two rectangular Dish one oval Dish and three Plates, *impressed marks Nant-garw C. W.*

*** Painting by the same hand is illustrated by Morton Nance, "*The Potte and Porcelain of Swansea and Nantgarw*", pl. CLXIXa.

WORCESTER PORCELAIN

19 A pair of early Worcester small Bowls, with lobed rims, decorated underglaze blue with flowering shrubs in Chinese style, 3¾*in.*; three small She Dishes, with a bird on a rock and Buddhistic symbols, 4*in.*, *workman's mark* a Caughley cylindrical Mug printed in blue with fruits, 5½*in.*; and a Set of s Salopian Plates printed with pine-cone pattern, 7*in.*

20 A Worcester cylindrical Mug, with ribbed loop handle, decorated wit large sprays of flowers and butterflies in underglaze blue, 5¾*in.*; another, smalle printed with Chinese figures, 5*in.*; a pair of Sauceboats, with deep lambrequin 6*in.*; and a Set of seven leaf Pickle Trays, decorated with floral sprays in underglaz blue, 2¼*in.*, *crescent and workman's marks*

1

21 A WORCESTER TRIPLE SHELL SWEETMEAT STAND, the three scallop shells)rated with flowers and lambrequin borders in underglaze blue, and supported . variety of lesser shells and corals, 7¾*in.* ; and a Set of eight leaf Pickle Trays 9

22 A Worcester Dessert Basket, Cover and Stand, the crabstock handles ı florettes at the junctions, the basket with a moulded hexagonal panel and cover pierced, decorated in underglaze blue, 10½*in.* ; and a pair of Chamber dlesticks, with moulded rocaille rims, decorated with scattered flowers in lerglaze blue, 6¼*in.*, *crescent marks* (*for first see Frank Lloyd Cat., pl.* 24, *no.* 123, *for second pl.* 60, *no.* 313, *for form*) 5

23 A Worcester small circular Dessert Basket, the pierced sides with green l yellow florettes at the intersection, the interior decorated with floral sprays colours, 6½*in.* ; a Teapot and Cover, with floral knop, also decorated with flowers, . ; a ribbed Cup and Saucer, with flowers beneath a mazarin-blue and gilt rim ; l two Cups, with Chinese figure subjects, *Wall period* 7

24 A Worcester Teapot and Cover of ribbed form, decorated with exotic birds colours, 5½*in.* ; a Sucrier and Cover and a Spoon Tray, decorated with groups of wers in colours within blue and gilt borders and with a turquoise fish-roe centre, *in. and* 6*in., crescent marks* ; a Coffee Pot and Cover, with swags of fruit ; and Set of three ribbed Cups and Saucers, painted with groups of fruit below blue and t borders, the saucers with butterfly centres within turquoise bands, *crescent rk ; Wall period* 12

25 A Worcester Saucer Dish, decorated on a scale-blue ground with gilt vase- d mirror-shaped panels of flowers in colours, 7*in.* ; a Spoon Tray and a Cup and ucer, with a Japan floral pattern of chrysanthemums in iron-red and green on similar ground ; and a scalloped Plate, similar to the first, *repaired*, 7½*in., seal rks ; Wall period* (*for pattern of first see Frank Lloyd Cat., pl.* 66, *no.* 315) 5

26 A SET OF EIGHT WORCESTER PLATES, with scalloped and gilt rims, decorated colours in the centre with English fruits, the rims and wells with three pairs of otic birds perched on branches, by the so-called "Chelsea" painter, 8¼*in.* ; *Wall riod* (*cf. Schreiber Cat., pl.* 57, *fig.* 540) 8

27 A WORCESTER TEAPOT AND COVER, with a rare polychrome decoration of Chinese lady seated at a table and spinning silk, to the left exaggerated rock nament and leafage, the cover with moulded floral knop, 5½*in.* ; *Wall period* 2

28 A WORCESTER SCALE-BLUE PLATE, the scalloped rim with gilt edge, decorated th three rocaille panels of exotic birds and foliage and with lesser panels of insects served on a scale-blue ground, 8¼*in.*, *script W mark ; Wall period*

29 A PAIR OF BRISTOL-WORCESTER SAUCEBOATS of silver form, with scroll ndles, moulded with rococo panels and decorated in "famille-verte" colours ith a peculiar stork-like bird and flowering shrubs, the inside of the rim with flower- ads and a green trellis-diaper, 6¾*in.* ; and a pair of leaf Sauceboats of uncertain tribution, with crabstock handles, the green leaves with puce ribs and decorated ith insects, 7*in., workman's marks in black* 4

*** For the first see Dyson Perrins, "*Apollo*", March, 1947, fig. 7.

30 A PAIR OF WORCESTER PLATES, with scalloped rims decorated in turqu with pendent motives, the centre with a group of flowers, the well with lilac f swags, 7¼*in.*; *Wall period*

31 A SET OF FIVE WORCESTER PLATES, well painted in the centre with brillia coloured and plump exotic birds on the ground, others perched on a tree in the b ground and with feathery slate-blue trees, within gilt panels on a rich mottled ground, the scalloped rims with gilt dentil edges, 7½*in.*, *seal marks; Wall period type see Drane Cat. no.* 647)

DERBY PORCELAIN

32 A Derby shell Sweetmeat Dish, formed of three scallop shells, centred whelk and with smaller shells and coral as base, decorated in a dark tone of underg blue, 6*in.*; and a pair of silver-pattern Butter Boats, with shell moulding, also underglaze blue decoration, 3¾*in.*

33 A Derby leaf Sauceboat, moulded in relief with a bud at the base of the ha and decorated in colours with bouquets of flowers, 6½*in.*; another, smaller, 5 a Liverpool Cream Boat, with scroll handle and arched panels in relief, decorate colours with Chinese figures, 6¼*in.*; and a Cream Jug, with a Chinaman fishing another watching, 3¾*in.*

34 A CHELSEA-DERBY PLATE, decorated in the centre with an urn, the rim w entwined floral festoons, 8¼*in.*, *mark anchor and D in gold*; a Derby double-hand Chocolate Cup, Cover and Stand, decorated with bouquets of flowers in colours, 5½ *marks in lilac*; two ribbed Cups and Saucers and a Cream Jug, with gilt dentil r and stylised festoons; and two other Cups and Saucers

35 A Bloor Derby Mug, decorated on a deep blue ground with a panel of flow in colours, further enriched with gilding, 5*in.*; and one circular and two oval Bask with pierced and gilt sides, decorated in the centre with exotic birds in landscap 10¾*in. and* 9*in.*

36 A Garniture of three classical Vases, with double gilt handles, decora with gilt panels of flowers on a blue ground, *one* 7¼*in.*, *two* 6¼*in. high*

37 A PAIR OF DERBY PIGEON TUREENS, formed as white pigeons, with slig puce and brown feathery markings and yellow beaks, seated on yellow nests, in t parts, 8½*in.*

38 A DERBY GARNITURE of a Vase and Cover, and two Beakers, with frill waists, pierced shoulders and with applied rococo scrolls and encrusted flowe decorated in colours with turquoise-green predominating and painted on the bo with exotic birds, 11½*in. and* 7¾*in.*

39 A pair of Derby Figures of a Boy and Girl, in white with gilt decoratio standing on scroll bases against low bocage backgrounds with coloured decoratio 8½*in.*; and a pair of seated Figures of scantily draped Children, symbolic of Summ and Autumn, 6*in.*

40 A pair of Derby seated Figures of Musicians, the man playing a flute ssing), the woman a lute, on octagonal bases, decorated in bright enamel colours gilding, 6¼*in. high, marks crown and D in lilac and no.* 11 *incised* ; and a pair of ed Figures of Children, symbolic of Autumn, 4¼*in.* 4

41 A pair of Derby Figures, *by Stephan*, symbolic of Earth and Air, from a set he Elements, decorated in rather bright enamel colours, on octagonal bases, 6½*in. i, marks no.* 3, *incised* ; a pair of miniature Figures of a Boy and Girl in Turkish tume, 3¾*in.* ; and a bust of Winter, 3¾*in.* 5

42 Animals. A Derby Figure of a Pug Dog, with naturalistic colouring on a moulded base, 2½*in.* ; a pair of Figures of Deer at lodge with bocage background, *n.* ; another pair of a Ram and a Ewe, 3¼*in.* ; and a Figure of a Hound, 6*in.* 6

43 A pair of Derby Figures of a Shepherd and Shepherdess, the man playing a pipe l tabor, the woman a triangle, standing on pierced and gilt scroll bases, decorated colours and with burnished gilding, 8¼*in., mark no.* 311 *incised* ; and a Bloor Derby gure of a Gardener, holding a basket of fruit, 7½*in.* 3

44 A Derby Figure of Minerva, large size, standing in plumed helmet and wearing ilt cuirass and flowered skirt, to her left a gorgon's head, shield, owl and books, cage background, on rocaille moulded base picked out in turquoise and gold, 15*in.* ; d another of Britannia, or perhaps Bellona, similarly clad, at her feet a lion, a be and implements of war, 9*in.* 2

45 A pair of Derby Musicians, the man leaning on a bocage background, and th a turquoise cloak and yellow breeches, playing a pipe and tabor, the companion th flowing head-dress and striped skirt playing a triangle, on pierced scroll bases, *in.* ; and another of Minerva, large size, 14½*in.* 3

46 A Derby Figure of Falstaff with feathered cap, flowered waistcoat and rquoise breeches, a buckler on his left arm, on a flat base encrusted with flowers, *n.* ; and a Chelsea-Derby Group of two youthful Dancers, the boy with light blue at, his hair tied *en queue*, the girl with black apron on a scroll-moulded base, 7*in.*, *cised mark no.* 7 (?) 2

47 A Derby " Ranelagh " Figure of a Lady, with turquoise-lined cloak, puce dice and fringed dress, her high-heeled yellow shoes with blue rosettes, on a moulded se of tripod form, 9½*in.* ; and a Figure of Falstaff, on flower-encrusted base, decorated colours, 8*in.* 2

48 A Derby Figure of a bearded Man, sometimes called King Lear or . Philip, standing with long grey hair and beard and clad in an ermine-lined lilac oak, his tunic with a striped sash at the waist and wearing sandals, on a rococo roll base set with a broken sword and orb, 10*in.* (*cf. Rackham, Schreiber Cat.*, . 33, *no.* 287)

49 An early Derby Figure of a seated musician, a young man with gilt-edged icorne hat wearing a pinky-mauve coat with yellow collar and lining and flowered aistcoat and breeches, seated on a tree-stump playing a flute, the flat base moulded ith rocaille scrolls and encrusted with an applied flower, 5¼*in.*

50 A PAIR OF DERBY "RANELAGH" FIGURES of a Gallant and compan each holding a posy of flowers and with maybush background, the young man flowered doublet and gilt peacock-eye breeches, the lady with long turquoise s and flowered skirt, a mask at her feet, both standing on tall scroll bases, 11*in.* *man marked at the base with "I.B." in red*

*** Another example of the first in the Leverhulme Collection was mar "George Holmes did this figer 1765"; see Tapp, *Apollo*, August, 1933, p. fig. 12.

51 A DERBY WHITE CHINOISERIE GROUP of a Lady seated on a bank, wear conical head-dress and long coat with deep sleeves, tied at the waist with a tasse girdle, at her feet sits a cross-legged Chinaman with short beard and wa moustache, 8½*in.*

*** See MacAlister, *Trans. E.P.C.*, vol. 2, pl. 13, for another white examp *B.M. Catalogue*, pl. VI, II 4; and Frank Stoner, the "*Connoisseur*", May, 19 pl. 5, p. 7. Another example was in the Brookman Collection, sold in these Roo 8th October, 1946, lot 76.

52 A PAIR OF DERBY FIGURES of a Shepherd and Shepherdess, the latter w turquoise coat and flowered skirt and an apron filled with crisply modelled flow with a lamb at her feet, the man with a basket of fruit and a dog at his feet, moulded scroll bases outlined in turquoise and gold, 8¼*in.*

53 ANOTHER PAIR OF DERBY FIGURES of a Shepherd and Shepherdess, of fi quality and attractive colouring, in form similar to the preceding lot, the man weari yellow-lined cloak, puce coat and flowered breeches, the girl with green bodice a flowered skirt, the rococo scroll base picked out in yellow, turquoise, green and pu 9*in.* (*shepherdess repaired*)

[*See* ILLUSTRATION]

PLYMOUTH AND BRISTOL PORCELAIN

54 A Plymouth cylindrical Mug, with ribbed loop handle, decorated underglaze blue with a two-storeyed pagoda in a Chinese landscape, the rim wi flower-heads and scrolls, recessed base, 4½*in.*; an early Cream Jug, with pear-shape body decorated in inky-blue with a Chinese garden scene, 3½*in.*, *mark for tin in blu* and a moulded Sauceboat, with scroll handle and underglaze blue floral decoratio 7¼*in.*, *mark for tin in blue*

55 A Plymouth Jug, with scroll handle and lip spout modelled as the mas of an old man, decorated in underglaze blue and iron-red with *shan shui*, the nec with foliage and the rim with lambrequins, the foot with a red loop-and-lozeng band, 7*in.*, *mark for tin in red*; and a large Sauceboat, with double-scroll handl moulded with rococo panels and decorated with Chinese garden scenes in a dar inky blue, the paste smoky, 8½*in.*

93 93 93

56 A Plymouth white triple shell Sweetmeat Dish, formed of three scallop ells and supported on lesser shells, rocks and seaweed, 6½*in.*; and a shell Salt, . 2

*** The types are illustrated by F. Severne Mackenna in "*Cookworthy's ymouth and Bristol Porcelain*", pls. 35 and 36.

57 A Plymouth Mug of cylindrical form brilliantly enamelled in alternate nels with utensils and kylins, a pattern also known at Worcester, 4¾*in.*, *mark tin in red*; and a ribbed Sauceboat, with scroll handle, decorated with "India" wers, 6½*in.*, *mark for tin in red* (*for first see Mackenna, op. cit., pl.* 26, *for second* 18, *fig.* 25) 2

58 A Plymouth small bell-shaped Mug,, with grooved loop handle, corated in bright colours with two exotic birds on the ground flanked by trees, the manner of the Giles atelier, and with gilt rim, 3½*in.*, *mark for tin in red*

59 A Plymouth Sauceboat moulded with floral swags and decorated with ouquets of flowers in colours, the handle and rim with dark puce scrolls, 6½*in.*

60 A Plymouth Mug of bell shape, with ribbed loop handle, decorated in lours with an exotic bird on the ground and another perched in a tree below a lt line and trefoil rim, 4*in.*, *mark for tin in red*

61 A pair of Plymouth Sauceboats, of silver form with skirted bases, with coco moulded panels of stylised chrysanthemum sprays in green, iron-red and llow, and with a brown rim edge, 5½*in.*, *marks for tin in red* (*see Mackenna, op. cit.*, . 27) 2

62 A fine Plymouth Mug, bell-shaped and with ribbed loop handle, decorated colours with bouquets of flowers including tulips and roses, and with scattered rays, the rim with gilt edge and a narrow band of chevron pattern, 5*in.*, *mark for n in puce*

63 A rare Plymouth bell Mug, brilliantly decorated with three exotic birds ith spindly legs and amusing expressions, each on a separate stretch of bushy round, the enamel colours including yellow, crimson and blue which stand out bove the glaze, 4*in.*, *mark for tin* (?) *in red*

*** From the Trapnell Collection, one of a set of three illustrated in the atalogue, no. 608.

64 A pair of Plymouth Figures of the Seasons, Summer as a scantily clad hild, with a corn garland, a sheaf of wheat at his side, Winter as a child in a fur-ned cloak, on tall puce scroll bases, washed with green, 5¾*in.*; and a Group of two hildren and a Goat, decorated in pale enamel colours, on pierced scroll bases, 6*in.* *repaired*) 3

*** For these small Seasons see Rackham, Schreiber Cat., pl. 78, no. 699 and Mackenna, pl. 49, fig. 85.

65 A Plymouth Figure of a Child, symbolic of Autumn, from a set of the Seasons, olding a bunch of grapes in his left hand and leaning against a vine bocage, on noulded turquoise and gilt scroll base, 5½*in.*; another, symbolic of Spring, on slightly ifferent base, 5½*in.*; and another symbolic of Summer, on a puce scroll base, 5½*in.* 3

66 A PLYMOUTH COW, lying on an irregular flower-encrusted base and w reddy brown markings, 5*in.*; a miniature Figure of a Spaniel, with black markir on green washed base, $2\frac{3}{4}$*in.*; another of a Cat, with brown markings on similar ba $2\frac{1}{4}$*in.*; and another of a standing Bull, $2\frac{3}{4}$*in.* (*for first see Schreiber Cat., pl.* 77, *no.* *and Mackenna, pl.* 44, *fig.* 76)

67 A PLYMOUTH POLYCHROME GROUP of a Sheep and Lamb, with brown markin bocage background and washed base, $5\frac{1}{4}$*in.*; and two white Groups of a Sheep a Lamb, pairs to the preceding, 4*in.*

⁂ A coloured pair are illustrated by Mackenna, pl. 45, fig. 78.

68 A PLYMOUTH GROUP of two naked Boys, with a boat, after a Longton mod with dull flesh tones and against a bocage background, on a raised and pierced scr base, outlined in dull puce, 8*in.*

⁂ Another example is illustrated by William King "*English Porcelain Figu of the* 18*th Century*", pl. 69.

69 A PAIR OF PLYMOUTH FIGURES OF MUSICIANS, the youth with a red feath in his cap playing a yellow flute and wearing pale lilac apron, the lady wearing yellow-lined orange cloak and playing a mandolin, both seated on turquoise rockwo and on shell moulded rococo bases picked out in a dirty puce, 6*in.*

⁂ A similar pair in the Radford Collection is illustrated by King, op. cit., fi 64; see also Sotheby Sale Catalogue, 4th November, 1943, lot 188.

70 A FINE PLYMOUTH GROUP OF TWO BOYS, seated on rockwork and holdir between them a garland of coloured flowers, their heads garlanded, one scanti draped in puce, the other in green, on a roccoco pierced scrollwork base, picked out gold and green, $5\frac{1}{2}$*in.*

⁂ For the Radford example, illustrated by King, op. cit., fig. 65, see al Sotheby Sale Catalogue, lot 190, 4th November, 1943.

71 A GOOD PLYMOUTH FIGURE OF EUROPE, from a set of the Continent symbolised as a woman in classical flowered dress with a lilac cloak, holding a boo in her right hand and a palette in her left, at her feet various symbols, including cuirass, horse and a cannon, the base washed with green and with puce scrolls, slightl warped in the firing, 12*in.*

⁂ For type see Honey "*English Porcelain*", pl. 88, Schreiber Catalogue, pl. 7 figs. 296-297 and Mackenna, pl. 52, fig. 91.

72 A PAIR OF PLYMOUTH FIGURES OF A GARDENER AND COMPANION, the ma with a flowered coat and marbled apron holding a basket of flowers in his right hand the woman holding a blue and white vase in her left hand and a nosegay in her right standing against bocage backgrounds and on shell and rococo moulded bases, $9\frac{1}{2}$*in*

⁂ King illustrates a white pair in the Radford Collection in "*English Porcelai Figures*", fig. 63; see also Schreiber Catalogue, pl. 76, fig. 704.

73 A Bristol barrel-shaped Teapot and Cover, with scroll handle and crab-ck spout, decorated in cottage style with flowers in colours, $5\frac{1}{2}$*in.*, *mark a cross in and no.* 8 ; an unusual miniature Coffee Pot, decorated with scattered foliage green and puce, pronounced wreathing, $3\frac{1}{4}$*in.*, *crossed swords mark, rare* ; a Cup, Chinese figures in colours, *mark a cross in blue* ; and another, with flowers, *sed swords and dot mark* 5

74 An interesting Bristol moulded Cream Boat, decorated with flowers in ours, the unglazed base with an incised inscription, 4*in.* ; another, moulded with es and decorated with Oriental floral sprays in under-glaze blue and iron-red, *n.* ; a ribbed Sauceboat, with scroll handle and underglaze-blue decoration, 4*in.*, *rk a cross in blue* ; and a set of four leaf Pickle Trays, with under-glaze blue oration in Worcester style, *marks a cross in blue* 7

75 A pair of Bristol Sauceboats, moulded with light scrolls and decorated h scattered flowers in colours, the ribbed handle and lip with puce motives, $5\frac{3}{4}$*in.* ; l a Cream Jug, with a swag of flowers suspended from a lilac band, $3\frac{1}{4}$*in.*, *mark a ss in blue* 3

76 A Bristol large double ogee Cup and Saucer, decorated in colours, h festoons of flowers suspended from gilt rims and with gilt rim edge, *mark on cup ross and* 4 *in blue* ; a smaller Cup and Saucer, with bands of green husk garlands, ttered roses and red trellis diaper, *marks a cross in blue* ; another, with scattered wers and an orange band entwined with gold ; and another, with husk garlands and toons in green, *mark a cross and no.* 1 *in blue* 10

*** For pattern of the first two see Mackenna *"Champion's Bristol Porcelain"*, . 15 ; and for last Herbert Allen Catalogue, pl. 84, no. 470, and Mackenna, fig. 14.

77 A Bristol part Tea Service of ribbed form, decorated in colours with ttered flowers and leaves and with a green band breaking out into scrolls and th puce ribbons, browny-red rim edges, comprising :—Teapot and Cover, Cream g, five Cups and four Saucers, *marks in blue a cross and* 6 12

78 A good Bristol Teapot and Cover brilliantly decorated in Worcester le with panels of Chinese figures in colours and with gilt scroll diapers, the cover th Worcester type floral knop, $5\frac{3}{4}$*in.*, *mark crossed swords and dot* 2

*** A very similar teapot is illustrated by Mackenna, *"Champion's Bristol rcelain"* fig. 11.

79 A Bristol Jug, of large size, with grooved loop handle and pear-shaped dy, the lip spout modelled with a mask of an old man, similar to the head of inter from a set of classical Seasons, decorated with festoons of flowers in colours ndant from a gilt trellis band, the neck with a green husk garland within gilt es, $9\frac{1}{4}$*in.*, *mark a cross in blue*

*** A rather similar jug is illustrated by Rackham in the Schreiber Catalogue, 84, no. 734.

80 A Bristol part Dessert Service decorated in Sèvres style, with double ue and puce ribbon borders from which hang festoons of naturalistic flowers in lours, the centres with small bouquets of flowers, the rims with gilt dentil edges, e bases reinforced with additional supports, comprising :—a four-lobed large ateau, $13\frac{1}{4}$*in.*, two kidney-shaped Dishes, $10\frac{3}{4}$*in.*, two shell Dishes, $7\frac{1}{2}$*in.*, *marks a ss in blue and a b. in gold* ; and two Plates, *marks a cross in blue* 7

*** A plate from this service is illustrated in Schreiber Catalogue, pl. 87, fig. 756 ; nd another in Mackenna, fig. 25.

BOW AND CHELSEA PORCELAIN

81 A Bow Teapot and Cover decorated in "famille-rose" style with l sprays, 3¼*in.*; three white Cups, with applied prunus sprays; and three other uncertain attribution

82 A Chelsea Bowl and pierced Cover moulded with basket work and v sprays of flowers in colours, the foot with acanthus leaves edged in turqu reddy-brown rim edges, 4¼*in., red anchor mark*; and a double-handled and spou octagonal Sauceboat decorated in colours with a Kakiemon design of a lady stand beside a pavillion hung with tassels, the interior with a dragon, 4½*in. (for firs Cheyne Book, pl.* 20, *no.* 92; *for pattern of second Schreiber Cat., no.* 166)

83 A Chelsea bell-shaped Mug, with ribbed loop handle attracti decorated in colours with a large bouquet of flowers and floral sprays, inclu tulips, roses, an ear of corn and a martagon lily, 5¾*in.*; and an octagonal Pl with trellis-moulded rim, with similar decoration, 8½*in., red anchor mark*

84 A Bow white Figure of Winter from a set of the Seasons, 5¼*in.*; an pair of Putti holding baskets of flowers and with flowers on the circular ba 5¼*in.*

85 A Bow Figure of Neptune, symbolic of Water, from a set of the Eleme clad in flowered drapery, emptying a vase of water with his left hand and stand on a dolphin, the base with applied flowers and bullrushes and with pierced roca scrollwork in puce, green and burnished gilding, 9½*in., mark anchor and da in red*

86 A Bow Figure of a Girl holding a birdcage in her right hand emblem of Matrimony, wearing a turquoise bodice with blue lacing, a flowered petti and puce skirt, with tree-trunk support, on a four-footed scroll base, 8¾*in.*

87 A Bow Pug Dog, with black muzzle, pink collar and brown markin seated on an oblong cushion washed in green, hollow base, 4½*in.*

88 A Bow Figure of a Youth, with yellow tricorn hat, puce jacket w gilt buttons, blue sash and flowered breeches, a bouquet in his outstretched ri hand, on pierced flower-encrusted base, 7¼*in., marks anchor and dagger in red dagger in blue*

89 A Bow Group, symbolic of Earth from a set of the Elements, with a wom in flowered robe and turquoise-lined yellow cloak, holding a large cornucopia fruit in her right hand, a lion with brown markings at her feet, standing on a pierced base with rococo moulding coloured principally in puce, 11½*in.*

*** A similar figure is illustrated by King, "*English Porcelain Figures*", fig.

90 A Bow Figure of Water, as a bearded Man standing above a la dolphin and clad in a flowered cloak, the pierced scroll base with puce and b outlines, 9*in.*

91 A Bow Figure of a Salt-box Player, seated on a tree-stump, the -box on his left knee, wearing a yellow hat, red frilled collar, his yellow coat puce fringe, one arm decorated with playing cards on a blue ground, the other spiral stripes, the breeches flowered and with black ribbon-ties, the base with w encrusted flowers, $4\frac{3}{4}$*in.*

*** A white model of this rare figure is illustrated by Dr. Bellamy Gardner in *"Connoisseur"*, November, 1940, p. 187. A coloured example in the McEuen lection was sold in these Rooms, 31st May, 1945, and another in the Hotblack lection, lot 105, 29th October, 1946.

92 A pair of Chelsea cos lettuce Tureens and Covers, the leaves with e puce ribs and edged in yellow and yellowish-green, a curled leaf forming the ıdle, 5*in., red anchor marks* 4

*** See Cheyne Book, pl. 15, no. 310.

93 A pair of Chelsea Figures of a Gardener and Companion, with tall ybush background, the gardener richly decorated with a gilt, puce and blue wered coat and holding a basket of fruit in his right hand, his companion with l hat, flared puce coat with turquoise sleeves and flowered skirt, holding with two hands a basket filled with flowers, both standing on gilt scroll-moulded bases, *in., gold anchor marks* 2

[*See* Illustration, *facing p.* 8]

94 A rare pair of Chelsea Figures of Partridges, each with a head rned almost over its back, one with reddy-brown markings and the other th reddy-brown and slate-grey markings, the bases with corn and flowering anches in relief, $6\frac{1}{4}$*in., raised anchor marks, one repaired* 2

*** The model is taken from an engraving by George Edwards, *"Natural istory of Uncommon Birds"*, pl. 72. See another example illustrated in the heyne Book, pl. 13, no. 282, *Trans. E.P.C.*, no. 3, 1931, pl. 10, and Bellamy ardner Collection, sold in these Rooms, lot 96, 12th June, 1941. See also one in e Sotheby Catalogue of the H. Manfield Collection, lot 52, 15th Feb., 1945.

[*See* Illustration, *facing p.* 9]

CLOCKS, Etc.

Various Properties

95 An interesting small Clock, with gilt dial recording the position of he sun in relation to various parts of the world, the names of which are recorded n the outer dial; in an ebonised case, with finely chiselled dolphin-head supports, $\frac{1}{2}$*in. high*; and a small Clock, *by Clarke of Whitechapel*, with circular silvered dial ontained in a case with an inverted bell top, 10*in. high* 2

96 A miniature Bracket Clock, *by George Prior of London*, with arched dial nd silvered spandrels, the ebonised case with broken arched top, 7*in. high*

97 A small brass Lantern Clock, *by Robinson of Northton*, with crown escape- nent, bob pendulum and oak bracket, $6\frac{1}{2}$*in. high*; and a larger Lantern Clock, *y John Ford of Oxon*, with pierced cresting and an oak bracket, 13*in.* 4

98 A BRASS LANTERN CLOCK, *by Thos. Prior, London, no.* 1508, with cr escapement and bob pendulum, the dial with Turkish numerals, surmounted a bell top, 13*in. high*; another, with pierced cresting; an early Lantern Cl *by W. W. Wolfall*; and another, with a coat-of-arms cresting (no hands)

99 A BRACKET TIMEPIECE, *by Cornelius Herbert of London Bridge,* with arc gilt dial and silvered hour and calendar rings and a pendulum aperture encl by gilt cherub-head spandrels, in ebonised case, 18*in. high*

*** Britten illustrates an example of his work.

100 A MAHOGANY CHIMING BRACKET CLOCK, *by Samuel Norton of Lon* with arched gilt metal dial *dated* 1764 enclosing calendar aperture, with cr escapement and chiming on six bells, 20*in. high*

101 A BRACKET CLOCK BY CHRISTOPHER PINCHBECK, with circular ena dial and pull-repeat movement and the case in the French taste, veneered v green-stained ivory and with ormolu enrichments surmounted by a chinois figure, 1*ft.* 11*in. high* (*with bracket*) 2*ft.* 7*in. overall*

102 A RARE DIAGONAL BAROMETER, *by Watkins and Smith of London,* contai in a rectangular mahogany frame with thermometer and a Perpetual Regulatior Time calendar, covering the years from 1753 to 1852, from which the days of month, zodiacal signs, sun's right ascension, declination, and time of rising setting, high-water at London Bridge, and phases of the moon, can be ascertain 3*ft.* 2*in. high by* 2*ft.* 3*in. wide*

*** A diagonal barometer by Watkins and Smith, of almost identical type in the Science Museum, and is illustrated in "*The Dictionary of English Furnitur* vol. 1, fig. 16.

103 A French ormolu Mantel Clock of Louis XVI style, with circular enar dial and the case with vase supports and surmounted by an urn, 1*ft.* 4*in. high*

104 A LOUIS XIV ORMOLU CLOCK, BY MYMUEL OF PARIS, with circular chas gilt dial and enamel hour numerals, surmounted by a figure of a cock and support on a pedestal with lion paw feet, 25*in. high*

*** A clock by the same maker is in the Wallace Collection.

105 A mahogany Bracket Clock, with circular enamel dial, with broken ar top and open grille spandrels, 16*in. high*

106 A French marble and ormolu Mantel Clock of Louis XVI style, with circul enamel dial surmounted by an eagle flanked by classical figures, 2*ft.* 4*in. wide*

107 A MAHOGANY BRACKET CLOCK, *by John Hastings of London,* wi circular enamel dial, the case with a broken arch top and brass grille spandre 15*in. high*

108 A French Empire Clock in *griotte* marble and ormolu representing th Muse Terpsichore, playing a lyre into which the movement is set, 2*ft. high*

109 A Louis XIV Bracket Clock, *by Gribelin à Paris*, with pierced and engraved dial and enamel hour numerals, contained in a boulle rectangular case, with ormolu pilasters, 24*in. high*

110 A Bracket Clock, with pull-repeat movement, crown escapement, bob pendulum and finely engraved backplate, striking on three bells, the bell with silvered outer ring and well-chiselled cherub head spandrels contained in an ebonised case, with gilt-metal feet and enrichments, 22*in. high*

111 A French Skeleton Mantel Clock, with enamel hour-ring and supported on white marble base, with ormolu plaques and enrichments, 14*in. high*

112 A Regency mahogany Bracket Clock, with circular engraved dial; the case of lancet form, with gilt-metal grilles, 24*in. high*

113 A mahogany Longcase Clock, *by Hamley of London*, with arched silvered dial, the well-figured case with domed hood, 92*in. high*

114 A walnut Longcase Clock, *by Charles Cabrier of London*, with arched gilt dial enclosing second ring and calendar aperture; with domed and pedimented hood and arched waist door, 8*ft.* 5*in. high*

115 A red lacquer Longcase Clock, *by Jn. Farley of Southwark*, with arched gilt dial and silvered hour-ring and the case decorated with raised gilt gesso chinoiseries, 7*ft. high*

116 A mahogany Longcase Clock, *by John Thomas of Crokehorne*, with arched gilt dial, calendar aperture and second hand, with a domed hood, shaped waist door and corner pilasters, 7*ft.* 10*in. high*

117 A Longcase Clock, *by Windmills of London*, the arched gilt dial, with calendar ring and second hand, enclosed by arabesque spandrels, contained in a walnut case, 8*ft.* 4*in. high*

FURNITURE

118 A George I small gilt Wall Mirror, the original plate contained in a narrow frame with scrolled and key corners and carved acorn pendants, bordered with an egg-and-dart moulding, 2*ft.* 10*in. high by* 25*in. wide*

118A A pair of Chippendale gilt Mirrors, of oval shape, the perforated frames carved with acanthus foliage, 3*ft.* 8*in. high* 2

118B A Chippendale painted Chimney Glass of arched rococo form, with a painted panel of flowers, the frame with the enrichments gilt and the floral and foliate motives picked out in colour, 58*in. wide*

119 A George III Library Table, the circular top with a green leather panel and fitted with frieze drawers, the turned stem and quadrangular tripod legs carved with acanthus and reeding, 3*ft.* 10*in. diam.*

120 A walnut Elbow Chair of Queen Anne style, with oval stuffed seat and s shield-shaped back with shepherd's crook handles and cabriole legs

121 A Love Seat, of Georgian style, the stuffed back, scrolled arms and covered in tapestry, supported on cabriole legs carved with foliage

122 A pair of Charles II walnut Chairs, with carved and pierced framing, bar twist uprights and the backs with canework panels

123 A BUREAU DE DAME of Louis XVI style, in rosewood lined with satinwo and with gilt-metal mouldings, enclosed by a sloping front, with a rising firescr supported on turned fluted legs, united by a concave stretcher, *2ft. 3in. wide*

124 A pair of rosewood Chairs, with pierced vase-shaped splats and the t rails carved with scrolling and paterae, the loose seats covered in tooled nailed leath on cabriole legs with claw-and-ball feet, *18th Century, probably Brazilian*

125 An Elbow Chair of George II style, with stuffed back and seat covered tapestry, the cabriole legs carved with lion masks and foliage terminating in paw f

126 A Sheraton satinwood Card Table, banded with rosewood, the fold top lined with green baize and supported on slender turned legs, *3ft. 1in. wide*

127 A GEORGE II MAHOGANY BUREAU CABINET of unusual type, the upp part with pigeon holes enclosed by folding doors, the lower part with a fitted inter of large size, enclosed by a sloping front with an arrangement of twelve drawers und *7ft. 10in. high by 3ft. 10in. wide*

128 A pair of Georgian mahogany Display Cabinets, the glazed tops support on plain stands (probably intended for the display of antique vases), *1ft. 7in. wi by 5ft. 4in. high*

129 A pair of Regency Cheval Mirrors, in yew and oak, with oval swing plat on turned supports terminating in urn finials, *4ft. 6in. high*

130 A Sheraton rosewood Card Table, of good colour and banded with tuli wood, with folding " D "-shaped top and tapering legs, *3ft. wide*

131 A GEORGE II MAHOGANY BUREAU, the fitted interior enclosed by a slopir front and four graduated drawers under with brass loop handles, *3ft. wide*

132 A small walnut Bureau, banded with tulipwood and with oak side enclosed by a sloping front and with two short and two long drawers under *2ft. 3in. wide*

133 A PAIR OF CHARLES II CHAIRS, in walnut, the backs with canework panel and pierced and carved framing centred with carved putti; and another Stuar Elbow Chair, the high back carved with the Prince of Wales's Feathers and with "S' scroll supports

134 A SET OF SIX GEORGIAN DINING CHAIRS, in mahogany, with pierced vase-ed splats and the serpentine top-rails carved with stylised shells, the drop-in ; covered in horsehair 6

135 A SET OF TEN GEORGE III MAHOGANY CHAIRS, comprising :—two Arm and t single Chairs, the backs with pierced vase-shaped splats and the rails and ghts carved with foliage and quatrefoils on a matted ground, with red leather s 10

136 A Georgian mahogany octagonal Cellaret, zinc-lined and banded with pwood, 18*in. wide*

137 A GEORGIAN MAHOGANY SERPENTINE SIDEBOARD, fitted with three centre wers and flanked by two deep cellaret drawers, inlaid with boxwood lines and quer bands, 68*in. wide*

138 A BURR WALNUT BUREAU CABINET, the upper part with shelves enclosed by rs, with shaped glazed and bevelled panels, surmounted by a moulded cornice, ed with candle-slides, the lower part enclosed by a sloping front with two short l three long drawers under, the whole feathered and cross-banded, 3*ft. wide by* 9*in. high*

The Property of Duncan Balfour, Esq.

139 A George I walnut low Tea Table, the tray top with re-entrant corners l fitted with two end-drawers, 36*in. wide*

140 A George III mahogany semi-circular Side Table, on open fret legs with rced bracket supports, 38*in. wide* ; and a small mahogany spider-leg Pembroke ble, 29*in. wide* 2

141 A Georgian mahogany gate-leg Table, with semi-circular flaps and turned gs with club feet, 45*in. wide*

142 A similar mahogany gate-leg Table, but smaller, 42*in. wide*

143 A George III mahogany Pembroke Table, the frieze drawer divided into mpartments, on chamfered legs with block feet, 32*in. wide*

144 A Georgian mahogany single-leaf gate-leg Table, on turned legs, 36*in.* ; nd a mahogany spider-leg Pembroke Table, 33*in.* 2

145 A nest of four mahogany Coffee Tables, on turned supports, 19*in. wide to* 2*in. wide* 4

146 A MAHOGANY TALLBOY, fitted with three short and six long drawers urmounted by a carved and moulded cornice, 45*in. wide*

147 A SHERATON SMALL SIDEBOARD of break-front form, in mahogany bar with satinwood and fitted with a centre drawer flanked by two deep drawers, 52*in.*

148 A CHIPPENDALE MAHOGANY SIDETABLE, the frieze with a Gothic bl fret decoration and the chamfered legs carved with similar decoration, with pie bracket supports, 85*in. wide*

149 ANOTHER, of almost identical style, but smaller, 65*in. wide*

150 A PAIR OF CHINESE CHIPPENDALE SIDETABLES, of small size, the frieze chamfered legs carved with blind-fret decoration, 36*in. wide*

The Property of R. Goddard-Wilson, Esq.

151 A Georgian mahogany octagonal Cellaret, triple brass-banded and ined, 2*ft.* 6*in.*

152 A Windsor stick-back Elbow Chair, with loose cushion seat and cabriole l

153 A set of three mahogany Hepplewhite Chairs, with triple-stick spl centred with paterae, with horsehair seats

154 A carved oak Sidetable, carved with foliage and strapwork and w baluster legs

155 A Stuart highback Chair, with elaborate pierced framing and cresting, seat in tapestry

156 An oak gate-leg Table, with oval top on slender baluster supports, fitt with a drawer, 3*ft.* 10*in. wide*, 17*th Century*

157 A GEORGE III MAHOGANY ELBOW CHAIR, the splat pierced with open fluti and the loose seat covered in horsehair ; and a pair of Adam mahogany Hall Chai with fluted oval backs

158 A Jacobean oak and walnut Chest of Drawers, the front panelled w bolection moulding with split baluster decoration, 3*ft.* 2*in.*

159 A Sheraton mahogany Card Table, the " D "-shaped top inlaid with flambeau, on tapering legs, 2*ft.* 10*in.*

160 An attractive small Dutch Book Table, with a superstructure and a draw on cabriole legs, 20*in. wide*

161 A small open Knife Box on Stand ; a Regency mahogany Child's Stoo and three Footstools

162 A George III mahogany Table de Nuit, with tambour slide, 20*in. wid* and a smaller Table of similar type, 18*in.*

163 A pair of Adam gilt Side Tables, in the form of fluted corbels, with lions' s and husk pendants, 3*ft.* 8*in. high*

164 An early Georgian mahogany hanging Corner Cupboard, enclosed by a pair oors surmounted by a dentil cornice, 2*ft.* 8*in. wide*

165 A gilt-metal Hall Lantern, of hexagonal shaped and with scrolled supports, . *high* (*fitted for electricity*)

166 A small Georgian fruitwood Side Table, fitted with drawers, on turned legs graduating feet, 2*ft.* 6*in. wide*

167 A large African wooden Feeding Bowl, 2*ft.* 8*in. diam.* ; and a smaller Bowl, 2 *n. diam.*

168 A SHERATON MAHOGANY BREAKFRONT SIDEBOARD, banded with satinwood fitted with a centre drawer, flanked by a cupboard and two smaller drawers, 1*in. wide*

169 A LATE GEORGIAN MAHOGANY SIDE TABLE, of well figured wood, fitted with owed centre drawer and supported by reeded and tapering legs, 7*ft.*

170 FOUR STUART CHAIRS, comprising :—an Elbow Chair and three Singles, 4 :h carved framings and crestings and canework panels

171 A 17TH CENTURY CABINET, containing numerous small drawers and a pboard, with moulded borders enclosed by a pair of doors, panelled with yew, on later stand, 3*ft.* 2*in. wide*

172 A GEORGE II MAHOGANY LIBRARY CHAIR, the arms well-carved with scaling d the cabriole legs with foliage and claw-and-ball feet, covered in tapestry

173 A WILLIAM AND MARY LACQUER CABINET, decorated with Chinese figures d scenes in gilt on a green ground ; fitted with various small drawers enclosed by a ir of doors and with drawers under, on later bracket feet, 3*ft.* 5*in. wide*

174 A QUEEN ANNE WALNUT TALLBOY, containing two short and four long awers, inlaid with boxwood lines, with later brass handles and stand, 3*ft.* 5*in. wide*

175 A FLEMISH WALNUT COMMODE, inlaid with a parquetry pattern of lozenges, tted with two break-front drawers, 4*ft. wide*, 18*th Century*

176 THREE GEORGE III CHAIRS, comprising :—an Arm and two Singles, the 3 rm well-carved with husks and all with needlework seats

177 A mahogany Tripod Table, with pie-crust top and carved stem and legs, 2 7*in. wide* ; and another, smaller, 19*in.*

178 An early Georgian Card Table, in mahogany and of semi-circular for the leaves enclosing a well, on well carved cabriole legs, 2*ft.* 7*in.*

179 A William IV rosewood Stool, with needlework seat and "X"-shap supports; and a Regency needlework Footstool

180 Four early Georgian Chairs, comprising:—one Arm and a set of thr Singles, of hoopback form, the solid splats carved with stylised shells, on cabri legs, similarly decorated

181 Two Georgian Elbow Chairs, one in fruitwood, both with solid spla and cabriole legs

182 A French Worktable, with quatrefoil top, hinged side and end suppor inlaid with trellis parquetry, 2*ft.* 6*in.*

183 A George I walnut Cardtable, with rectangular folding top, a drawe and cabriole legs carved with shells, 2*ft.* 6*in.*

184 A kingwood Dressing Table, inlaid with roundels and borders, with slide and small drawers, 3*ft.* 4*in.*, *Continental*, 18*th Century*

185 A Sheraton mahogany Cabinet, the upper part enclosed by glazed doo surmounted by a shaped pediment with urns, the lower part with drawers and cupboard enclosed by a pair of panelled doors, 3*ft.* 9*in.*

186 A small landscape Mirror, contained in a narrow gilt gesso frame; th plate surmounted by a landscape painting, 25*in.*, 18*th Century*

187 A pair of Queen Anne Chairs in walnut, the highbacks with hoope uprights and solid splats, with wide seat-rails and cabriole legs

End of Sale

Printed by Kitchen & Barratt, Ltd., Park Royal Road, London, N.W.10

SOTHEBY & Co.'s

SALE OF

ENGLISH PORCELAIN, ENGLISH AND FRENCH CLOCKS AND FURNITURE

4th June, 1948

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Harris, K.	16	0	0
2	Jackson	7	0	0
3	Graeme, Capt.	32	0	0
4	Allbrook	22	0	0
5	Staal, C.	22	0	0
6	Staal, C.	21	0	0
7	Kenning	14	0	0
8	Allbrook	28	0	0
9	Davis, Cecil	44	0	0
10	Jackson	22	0	0
11	Staal, C.	105	0	0
12	Manheim	10	0	0
13	Goldblatt	7	0	0
14	Fell, R. L.	22	0	0
15	Allbrook	7	0	0
16	Filkins	42	0	0
17	Staal, C.	85	0	0
18	Staal, C.	38	0	0
19	Filkins	13	0	0
20	Filkins	18	0	0
21	Harris, K.	22	0	0
22	Davis, H.	26	0	0
23	Filkins	18	0	0
24	Smith, J.	26	0	0
25	Hopkins, J. A.	14	0	0
26	Amor	130	0	0
27	Simmons, E.	7	0	0
28	Hopkins, F. A.	11	0	0
29	Staal, C.	26	0	0
30	Hopkins, F. A.	12	0	0
31	Filkins	44	0	0
32	Harris, K.	11	0	0
33	Staal, C.	21	0	0
34	Harris, K.	14	0	0
35	Filkins	38	0	0
36	Staal, C.	13	0	0
37	Boswell & Ward	92	0	0
38	Read, C. H.	34	0	0
39	Staal, C.	28	0	0
40	Filkins	62	0	0
41	Read, C. H.	28	0	0
42	Boswell & Ward	24	0	0
43	Fell, R. L.	46	0	0
44	Hancock	30	0	0
45	Fell, R. L.	32	0	0
46	Staal, C.	11	0	0
47	Read, C. H.	12	0	0
48	Staal, C.	11	0	0
49	Smith, L. A.	55	0	0
50	Nyburg	48	0	0
51	Tilley	10	0	0
52	Nyburg	28	0	0
53	Hancock	34	0	0
54	Manheim	8	0	0
55	Staal, C.	30	0	0
56	Staal, C.	16	0	0
57	Dougal	22	0	0
58	Staal, C.	52	0	0
59	Staal, C.	12	0	0
60	Staal, C.	65	0	0
61	Manheim	22	0	0
62	Staal, C.	62	0	0
63	Nyburg	60	0	0
64	Duncan, Maj.	45	0	0
65	Filkins	48	0	0
66	Chichester, Miss	30	0	0
67	Chichester, Miss	42	0	0
68	Jackson	34	0	0
69	Staal, C.	62	0	0
70	Staal, C.	125	0	0
71	Staal, C.	38	0	0
72	Nyburg	90	0	0
73	Graham	20	0	0
74	Manheim	29	0	0
75	Graham	34	0	0
76	Hopkins, F. A.	18	0	0
77	Manheim	24	0	0
78	Goldblatt	18	0	0
79	Lambert	44	0	0
80	Staal, C.	45	0	0
81	Harris, K.	2	0	0
82	Dougal	22	0	0
83	Davis, H.	16	0	0
84	Boswell & Ward	16	0	0

Lot		£	s.	d.
85	Filkins	65	0	0
86	Fell, R. L.	26	0	0
87	Staal, C.	34	0	0
88	Read, C. H.	22	0	0
89	Norris, G. L.	22	0	0
90	Nyburg	32	0	0
91	Andrade	52	0	0
92	Nyburg	200	0	0
93	Delamosne	140	0	0
94	Nyburg	920	0	0
95	Radford, J. M.	20	0	0
96	Macathe	30	0	0
97	Pogson, E.	24	0	0
98	Wren	22	0	0
99	Radford, J. M.	26	0	0
100	Drury	34	0	0
101	Staal, C.	35	0	0
102	Kerin	24	0	0
103	Nyburg	12	0	0
104	Lambert	230	0	0
105	Hastie	22	0	0
106	Staal, C.	26	0	0
107	Bucknell	22	0	0
108	Stanley	6	0	0
109	Hopkins	24	0	0
110	Wren	18	0	0
111	Staal, C.	28	0	0
112	Veal, A. H.	18	0	0
113	Bucknell	18	0	0
114	Martin, L. H.	26	0	0
115	Goodall	32	0	0
116	Gribble, Maj.	16	0	0
117	Keyser	90	0	0
118	Bullard	24	0	0
118A	Burney, S.	80	0	0
118B	Taylor	35	0	0
119	Drury	52	0	0
120	Newsam	18	0	0
121	Burney, S.	38	0	0
122	Benediksson	10	0	0
123	Woolf	34	0	0
124	Wingate	16	0	0
125	Wingate	24	0	0
126	Heal	16	0	0
127	Newsam	40	0	0
128	Woolf	22	0	0
129	Hastings	26	0	0
130	Rubin	18	0	0
131	Gillingham, B.	38	0	0
132	Lane	24	0	0
133	Cohen, A. J.	14	0	0
134	Martin, L. H.	70	0	0
135	Gribble, Maj.	105	0	0
136	Patch	22	0	0
137	Woolf	42	0	0
138	Gillingham	270	0	0
139	Roland, B.	12	0	0
140	Stanley	16	0	0
141	Wengraf	18	0	0
142	Staal, C.	16	0	0
143	Patch	28	0	0
144	Stanley	10	0	0
145	Lane	22	0	0
146	Patch	36	0	0
147	Rouse	38	0	0
148	Harmer	8	0	0
149	Bucknall	11	0	0
150	Gribble, Maj.	28	0	0
151	Woolf	21	0	0
152	Heal	11	0	0
153	Drury	30	0	0
154	Jackson, E.	8	0	0
155	Woolf	8	0	0
156	Kerin	15	0	0
157	Gardner	12	0	0
158	Harmer, N. G.	20	0	0
159	Lloyd, F. K.	18	0	0
160	Wyburd	22	0	0
161	Heal	8	0	0
162	Drury	26	0	0
163	Burney, S.	68	0	0
164	Pratt	24	0	0
165	Pratt	22	0	0
166	Wren	5	0	0
167	Fuller, Capt.	10	0	0
168	Woolf	30	0	0
169	Heal	18	0	0
170	Drury	15	0	0
171	Heal	18	0	0
172	Cohen, A. J.	105	0	0
173	Harmer	30	0	0
174	Heal	44	0	0
175	Kutiak	42	0	0
176	Gardner, T. L.	26	0	0
177	Wingate	36	0	0
178	Woolf	28	0	0
179	Kinsley	13	0	0
180	Katz	28	0	0
181	Sapirstein	10	0	0
182	Staal, C.	28	0	0
183	Rubin	17	0	0
184	Brandt	13	0	0
185	Sapirstein	36	0	0
186	Tayler	4	0	0
187	Wingate	24	0	0
	Total of Sale	£7,234	0	0

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